

INTEGRATING MUSIC INTO THE CLASSROOM

INTEGRATING MUSIC INTO THE CLASSROOM HAS BECOME A VITAL ASPECT OF MODERN EDUCATION, AS IT OFFERS A UNIQUE OPPORTUNITY TO ENHANCE STUDENT ENGAGEMENT, IMPROVE ACADEMIC PERFORMANCE, AND FOSTER CREATIVE SKILLS. THE BENEFITS OF MUSIC INTEGRATION ARE NUMEROUS, RANGING FROM IMPROVED COGNITIVE SKILLS TO BETTER SOCIAL SKILLS, AND IT IS ESSENTIAL FOR EDUCATORS TO UNDERSTAND HOW TO EFFECTIVELY INCORPORATE MUSIC INTO THEIR TEACHING PRACTICES. MUSIC EDUCATION CAN TAKE MANY FORMS, FROM TEACHING MUSIC THEORY AND HISTORY TO USING MUSIC AS A TOOL FOR LEARNING OTHER SUBJECTS, SUCH AS MATHEMATICS, LANGUAGE, AND SCIENCE. BY INCORPORATING MUSIC INTO THE CLASSROOM, EDUCATORS CAN CREATE A MORE DYNAMIC AND INTERACTIVE LEARNING ENVIRONMENT THAT CATERES TO THE DIVERSE NEEDS OF THEIR STUDENTS. FURTHERMORE, MUSIC INTEGRATION CAN HELP TO PROMOTE CULTURAL AWARENESS, SOCIAL COHESION, AND EMOTIONAL INTELLIGENCE, ALL OF WHICH ARE ESSENTIAL FOR THE HOLISTIC DEVELOPMENT OF STUDENTS. IN THIS ARTICLE, WE WILL EXPLORE THE VARIOUS WAYS IN WHICH MUSIC CAN BE INTEGRATED INTO THE CLASSROOM, THE BENEFITS OF MUSIC EDUCATION, AND THE CHALLENGES THAT EDUCATORS MAY FACE IN IMPLEMENTING MUSIC-BASED LEARNING STRATEGIES. WE WILL ALSO DISCUSS THE DIFFERENT TYPES OF MUSIC EDUCATION, INCLUDING MUSIC THEORY, MUSIC HISTORY, AND MUSIC TECHNOLOGY, AND PROVIDE EXAMPLES OF HOW MUSIC CAN BE USED TO TEACH OTHER SUBJECTS.

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INTRODUCTION TO MUSIC INTEGRATION

MUSIC INTEGRATION IS THE PROCESS OF INCORPORATING MUSIC INTO THE CLASSROOM TO ENHANCE STUDENT LEARNING AND ENGAGEMENT. THIS CAN INVOLVE TEACHING MUSIC AS A SEPARATE SUBJECT, USING MUSIC AS A TOOL FOR LEARNING OTHER SUBJECTS, OR INCORPORATING MUSIC INTO OTHER ASPECTS OF SCHOOL LIFE, SUCH AS ASSEMBLIES, PERFORMANCES, AND SPECIAL EVENTS. MUSIC INTEGRATION CAN TAKE MANY FORMS, DEPENDING ON THE NEEDS AND GOALS OF THE STUDENTS, TEACHERS, AND SCHOOL COMMUNITY. FOR EXAMPLE, SOME SCHOOLS MAY FOCUS ON TEACHING MUSIC THEORY AND HISTORY, WHILE OTHERS MAY USE MUSIC AS A WAY TO TEACH OTHER SUBJECTS, SUCH AS MATHEMATICS, LANGUAGE, AND SCIENCE. BY INCORPORATING MUSIC INTO THE CLASSROOM, EDUCATORS CAN CREATE A MORE DYNAMIC AND INTERACTIVE LEARNING ENVIRONMENT THAT CATERES TO THE DIVERSE NEEDS OF THEIR STUDENTS.

MUSIC INTEGRATION IS NOT JUST ABOUT TEACHING MUSIC; IT IS ABOUT USING MUSIC AS A TOOL TO ENHANCE STUDENT LEARNING AND ENGAGEMENT. THIS CAN INVOLVE USING MUSIC TO TEACH ACADEMIC SUBJECTS, SUCH AS MATHEMATICS, LANGUAGE, AND SCIENCE, OR USING MUSIC TO PROMOTE SOCIAL SKILLS, EMOTIONAL INTELLIGENCE, AND CULTURAL AWARENESS. BY INCORPORATING MUSIC INTO THE CLASSROOM, EDUCATORS CAN CREATE A MORE HOLISTIC LEARNING ENVIRONMENT THAT ADDRESSES THE DIVERSE NEEDS OF THEIR STUDENTS. MOREOVER, MUSIC INTEGRATION CAN HELP TO PROMOTE STUDENT ENGAGEMENT, MOTIVATION, AND CREATIVITY, ALL OF WHICH ARE ESSENTIAL FOR ACADEMIC SUCCESS.

BENEFITS OF MUSIC EDUCATION

MUSIC EDUCATION HAS NUMEROUS BENEFITS FOR STUDENTS, INCLUDING IMPROVED COGNITIVE SKILLS, BETTER SOCIAL SKILLS, AND ENHANCED CREATIVITY. RESEARCH HAS SHOWN THAT MUSIC EDUCATION CAN IMPROVE STUDENT PERFORMANCE IN MATHEMATICS, LANGUAGE, AND READING, AS WELL AS PROMOTE SOCIAL SKILLS, EMOTIONAL INTELLIGENCE, AND CULTURAL AWARENESS. MUSIC EDUCATION CAN ALSO HELP TO PROMOTE STUDENT ENGAGEMENT, MOTIVATION, AND CREATIVITY, ALL OF

WHICH ARE ESSENTIAL FOR ACADEMIC SUCCESS. FURTHERMORE, MUSIC EDUCATION CAN PROVIDE STUDENTS WITH A SENSE OF ACCOMPLISHMENT, CONFIDENCE, AND SELF-ESTEEM, WHICH CAN HAVE A POSITIVE IMPACT ON THEIR OVERALL WELL-BEING AND ACADEMIC PERFORMANCE.

THE BENEFITS OF MUSIC EDUCATION ARE NOT JUST LIMITED TO ACADEMIC PERFORMANCE; THEY CAN ALSO HAVE A POSITIVE IMPACT ON STUDENTS' SOCIAL AND EMOTIONAL DEVELOPMENT. MUSIC EDUCATION CAN HELP TO PROMOTE SOCIAL SKILLS, SUCH AS COMMUNICATION, TEAMWORK, AND EMPATHY, AS WELL AS EMOTIONAL INTELLIGENCE, WHICH IS ESSENTIAL FOR BUILDING STRONG RELATIONSHIPS AND NAVIGATING COMPLEX SOCIAL SITUATIONS. ADDITIONALLY, MUSIC EDUCATION CAN PROVIDE STUDENTS WITH A SENSE OF CULTURAL AWARENESS AND APPRECIATION, WHICH CAN HELP TO PROMOTE DIVERSITY, INCLUSIVITY, AND SOCIAL COHESION.

TYPES OF MUSIC EDUCATION

THERE ARE SEVERAL TYPES OF MUSIC EDUCATION, INCLUDING MUSIC THEORY, MUSIC HISTORY, AND MUSIC TECHNOLOGY. MUSIC THEORY INVOLVES THE STUDY OF MUSIC NOTATION, COMPOSITION, AND PERFORMANCE, WHILE MUSIC HISTORY INVOLVES THE STUDY OF THE DEVELOPMENT OF MUSIC ACROSS DIFFERENT CULTURES AND TIME PERIODS. MUSIC TECHNOLOGY INVOLVES THE USE OF TECHNOLOGY TO CREATE, PERFORM, AND PRODUCE MUSIC, AND CAN INCLUDE TOPICS SUCH AS RECORDING, PRODUCTION, AND SOUND DESIGN. EACH TYPE OF MUSIC EDUCATION HAS ITS OWN UNIQUE BENEFITS AND CHALLENGES, AND CAN BE TAILORED TO MEET THE NEEDS AND GOALS OF STUDENTS.

MUSIC THEORY IS AN ESSENTIAL ASPECT OF MUSIC EDUCATION, AS IT PROVIDES STUDENTS WITH A SOLID FOUNDATION IN MUSIC NOTATION, COMPOSITION, AND PERFORMANCE. MUSIC THEORY CAN HELP STUDENTS TO UNDERSTAND THE STRUCTURE AND ORGANIZATION OF MUSIC, AS WELL AS THE WAYS IN WHICH MUSIC CAN BE USED TO EXPRESS EMOTIONS, IDEAS, AND CULTURAL VALUES. MUSIC HISTORY, ON THE OTHER HAND, CAN PROVIDE STUDENTS WITH A SENSE OF CULTURAL AWARENESS AND APPRECIATION, AS WELL AS AN UNDERSTANDING OF THE WAYS IN WHICH MUSIC HAS EVOLVED OVER TIME.

USING MUSIC TO TEACH OTHER SUBJECTS

MUSIC CAN BE USED TO TEACH A WIDE RANGE OF SUBJECTS, INCLUDING MATHEMATICS, LANGUAGE, AND SCIENCE. FOR EXAMPLE, MUSIC CAN BE USED TO TEACH MATHEMATICAL CONCEPTS, SUCH AS RHYTHM, PATTERN, AND PROPORTION, WHILE LANGUAGE SKILLS CAN BE DEVELOPED THROUGH THE STUDY OF SONG LYRICS AND POETRY. SCIENCE CONCEPTS, SUCH AS SOUND WAVES AND ACOUSTICS, CAN ALSO BE TAUGHT THROUGH MUSIC. BY USING MUSIC TO TEACH OTHER SUBJECTS, EDUCATORS CAN CREATE A MORE ENGAGING AND INTERACTIVE LEARNING ENVIRONMENT THAT CATERES TO THE DIVERSE NEEDS OF THEIR STUDENTS.

USING MUSIC TO TEACH OTHER SUBJECTS CAN ALSO HELP TO PROMOTE STUDENT ENGAGEMENT, MOTIVATION, AND CREATIVITY. MUSIC CAN MAKE COMPLEX CONCEPTS MORE ACCESSIBLE AND FUN, WHILE ALSO PROVIDING STUDENTS WITH A SENSE OF ACCOMPLISHMENT AND CONFIDENCE. ADDITIONALLY, MUSIC CAN BE USED TO PROMOTE SOCIAL SKILLS, EMOTIONAL INTELLIGENCE, AND CULTURAL AWARENESS, ALL OF WHICH ARE ESSENTIAL FOR ACADEMIC SUCCESS AND PERSONAL GROWTH.

CHALLENGES AND SOLUTIONS IN MUSIC INTEGRATION

DESPITE THE NUMEROUS BENEFITS OF MUSIC INTEGRATION, THERE ARE SEVERAL CHALLENGES THAT EDUCATORS MAY FACE WHEN IMPLEMENTING MUSIC-BASED LEARNING STRATEGIES. THESE CHALLENGES CAN INCLUDE LIMITED RESOURCES, LACK OF TRAINING, AND DIFFICULTY IN MEASURING STUDENT PROGRESS. TO OVERCOME THESE CHALLENGES, EDUCATORS CAN SEEK OUT PROFESSIONAL DEVELOPMENT OPPORTUNITIES, SUCH AS WORKSHOPS AND CONFERENCES, TO LEARN NEW SKILLS AND STRATEGIES FOR MUSIC INTEGRATION. ADDITIONALLY, EDUCATORS CAN COLLABORATE WITH OTHER TEACHERS AND MUSIC SPECIALISTS TO DEVELOP INNOVATIVE AND EFFECTIVE MUSIC-BASED LEARNING STRATEGIES.

ANOTHER CHALLENGE THAT EDUCATORS MAY FACE IS THE LACK OF RESOURCES, SUCH AS INSTRUMENTS, EQUIPMENT, AND TECHNOLOGY. TO OVERCOME THIS CHALLENGE, EDUCATORS CAN SEEK OUT FUNDING OPPORTUNITIES, SUCH AS GRANTS AND DONATIONS, TO PURCHASE NECESSARY RESOURCES. ADDITIONALLY, EDUCATORS CAN USE DIGITAL TOOLS AND ONLINE RESOURCES TO ACCESS A WIDE RANGE OF MUSIC-RELATED MATERIALS AND ACTIVITIES. BY BEING CREATIVE AND RESOURCEFUL, EDUCATORS CAN FIND WAYS TO OVERCOME THE CHALLENGES OF MUSIC INTEGRATION AND PROVIDE THEIR STUDENTS WITH A HIGH-QUALITY MUSIC EDUCATION.

BEST PRACTICES FOR MUSIC-BASED LEARNING

TO ENSURE THE EFFECTIVENESS OF MUSIC-BASED LEARNING STRATEGIES, EDUCATORS SHOULD FOLLOW SEVERAL BEST PRACTICES. THESE PRACTICES CAN INCLUDE SETTING CLEAR GOALS AND OBJECTIVES, USING A VARIETY OF TEACHING METHODS AND MATERIALS, AND PROVIDING OPPORTUNITIES FOR STUDENT FEEDBACK AND REFLECTION. ADDITIONALLY, EDUCATORS SHOULD STRIVE TO CREATE A SUPPORTIVE AND INCLUSIVE LEARNING ENVIRONMENT THAT PROMOTES STUDENT ENGAGEMENT, MOTIVATION, AND CREATIVITY. BY FOLLOWING THESE BEST PRACTICES, EDUCATORS CAN HELP TO ENSURE THAT THEIR STUDENTS RECEIVE A HIGH-QUALITY MUSIC EDUCATION THAT MEETS THEIR DIVERSE NEEDS AND PROMOTES ACADEMIC SUCCESS.

ANOTHER BEST PRACTICE FOR MUSIC-BASED LEARNING IS TO USE TECHNOLOGY TO ENHANCE STUDENT LEARNING AND ENGAGEMENT. DIGITAL TOOLS, SUCH AS MUSIC SOFTWARE AND APPS, CAN PROVIDE STUDENTS WITH A WIDE RANGE OF INTERACTIVE AND IMMERSIVE LEARNING EXPERIENCES THAT CATER TO THEIR DIVERSE NEEDS AND LEARNING STYLES. ADDITIONALLY, TECHNOLOGY CAN BE USED TO FACILITATE COLLABORATION AND COMMUNICATION AMONG STUDENTS, TEACHERS, AND PARENTS, WHICH CAN HELP TO PROMOTE A SENSE OF COMMUNITY AND SHARED PURPOSE. BY LEVERAGING TECHNOLOGY IN MUSIC EDUCATION, EDUCATORS CAN CREATE A MORE ENGAGING, EFFECTIVE, AND EFFICIENT LEARNING ENVIRONMENT THAT PREPARES STUDENTS FOR SUCCESS IN THE 21ST CENTURY.

FREQUENTLY ASKED QUESTIONS

HOW CAN I USE MUSIC TO ENHANCE STUDENT ENGAGEMENT IN THE CLASSROOM?

YOU CAN USE MUSIC TO ENHANCE STUDENT ENGAGEMENT BY PLAYING BACKGROUND MUSIC DURING ACTIVITIES, CREATING PLAYLISTS FOR SPECIFIC SUBJECTS, OR INCORPORATING SONG-BASED LEARNING ACTIVITIES.

WHAT ARE THE BENEFITS OF INTEGRATING MUSIC INTO THE CLASSROOM?

THE BENEFITS OF INTEGRATING MUSIC INTO THE CLASSROOM INCLUDE IMPROVED COGNITIVE SKILLS, ENHANCED CREATIVITY, AND INCREASED STUDENT MOTIVATION AND FOCUS.

HOW CAN I INCORPORATE MUSIC INTO MY LESSON PLANS FOR DIFFERENT SUBJECTS?

YOU CAN INCORPORATE MUSIC INTO YOUR LESSON PLANS BY USING SONG-BASED LEARNING ACTIVITIES, CREATING MUSIC-THEMED LESSONS, OR PLAYING MUSIC RELATED TO THE SUBJECT MATTER.

CAN MUSIC HELP STUDENTS WITH SPECIAL NEEDS OR LEARNING DISABILITIES?

YES, MUSIC CAN BE PARTICULARLY BENEFICIAL FOR STUDENTS WITH SPECIAL NEEDS OR LEARNING DISABILITIES, AS IT CAN HELP WITH MEMORY RECALL, SOCIAL SKILLS, AND EMOTIONAL REGULATION.

HOW CAN I ASSESS STUDENT LEARNING THROUGH MUSIC-BASED ACTIVITIES?

YOU CAN ASSESS STUDENT LEARNING THROUGH MUSIC-BASED ACTIVITIES BY EVALUATING THEIR PARTICIPATION, OBSERVING THEIR ABILITY TO APPLY MUSICAL CONCEPTS TO THE SUBJECT MATTER, AND REVIEWING THEIR REFLECTIVE JOURNALS OR SELF-ASSESSMENTS.

WHAT ROLE CAN MUSIC PLAY IN PROMOTING DIVERSITY AND CULTURAL AWARENESS IN THE CLASSROOM?

MUSIC CAN PLAY A SIGNIFICANT ROLE IN PROMOTING DIVERSITY AND CULTURAL AWARENESS BY EXPOSING STUDENTS TO DIFFERENT GENRES, STYLES, AND TRADITIONS, AND ENCOURAGING THEM TO EXPLORE AND APPRECIATE THE CULTURAL CONTEXT OF THE MUSIC.

How can I use music technology to support teaching and learning?

You can use music technology to support teaching and learning by utilizing digital tools, such as music software, apps, and online resources, to create interactive lessons and activities.

Can music be used to support student wellbeing and mental health in the classroom?

Yes, music can be used to support student wellbeing and mental health by providing a calming and relaxing atmosphere, reducing stress and anxiety, and promoting self-expression and emotional regulation.

How can I involve parents and the community in music-based classroom activities?

You can involve parents and the community in music-based classroom activities by inviting guest musicians, organizing concerts or performances, and encouraging parents to participate in music-themed events or volunteer in the classroom.

Additional Resources

1. *MUSIC ACROSS THE CURRICULUM*: This book explores the potential of music to enhance learning in various subjects, including mathematics, language arts, and social studies. It provides teachers with practical strategies and ideas for incorporating music into their lesson plans, making learning more engaging and effective. The author draws on research and real-world examples to demonstrate the benefits of music integration, from improved academic performance to increased student motivation. By following the book's guidance, educators can create a more inclusive and stimulating learning environment.
2. *TEACHING WITH MUSIC*: This comprehensive guide is designed for teachers who want to harness the power of music to support student learning and development. It covers a range of topics, from music theory and history to the use of technology in music education. The book includes case studies, lesson plans, and activities that can be adapted to suit different age groups and subjects, making it a valuable resource for teachers seeking to integrate music into their practice. With its focus on practical application, the book helps educators to develop their skills and confidence in using music as a teaching tool.
3. *INTEGRATING MUSIC INTO THE ELEMENTARY CLASSROOM*: This book focuses on the elementary school setting, where music can play a particularly important role in shaping young learners' experiences and attitudes towards education. It offers a wealth of ideas and strategies for incorporating music into everyday teaching, from using songs to teach phonics and math concepts to creating musical activities that promote social skills and creativity. The author provides detailed lesson plans, worksheets, and assessment tools to support teachers in implementing music-based approaches. By following the book's advice, educators can create a lively and engaging learning environment that fosters academic achievement and personal growth.
4. *MUSIC AND MOVEMENT IN THE CLASSROOM*: This practical guide demonstrates how music and movement can be combined to enhance student learning and engagement. It explores the latest research on the benefits of physical activity and music-making for cognitive development, social skills, and emotional well-being. The book includes a range of activities, games, and exercises that teachers can use to integrate music and movement into their lesson plans, from action songs and dances to musical obstacle courses and scavenger hunts. With its emphasis on fun and participation, the book shows how music and movement can be used to create a positive and inclusive classroom culture.
5. *USING MUSIC TO TEACH CORE SUBJECTS*: This book explores the potential of music to support teaching and learning in core subjects such as mathematics, language arts, and science. It provides teachers with practical strategies and ideas for using music to convey complex concepts, develop critical thinking skills, and promote student engagement. The author draws on research and real-world examples to demonstrate the benefits of music-based approaches, from improved academic performance to increased student motivation and confidence. By following the book's guidance, educators can create more effective and enjoyable learning experiences for their

STUDENTS.

6. *MUSIC AND LEARNING*: THIS BOOK EXAMINES THE COMPLEX RELATIONSHIPS BETWEEN MUSIC, COGNITION, AND EDUCATION, DRAWING ON THE LATEST RESEARCH IN PSYCHOLOGY, NEUROSCIENCE, AND EDUCATION. IT EXPLORES THE WAYS IN WHICH MUSIC CAN INFLUENCE LEARNING OUTCOMES, FROM ENHANCING MEMORY AND CONCENTRATION TO PROMOTING CREATIVITY AND SELF-EXPRESSION. THE AUTHOR DISCUSSES THE IMPLICATIONS OF THIS RESEARCH FOR TEACHING PRACTICE, PROVIDING GUIDANCE ON HOW EDUCATORS CAN USE MUSIC TO SUPPORT STUDENT LEARNING AND DEVELOPMENT. WITH ITS FOCUS ON THE SCIENTIFIC BASIS OF MUSIC'S EFFECTS ON LEARNING, THE BOOK OFFERS A UNIQUE PERSPECTIVE ON THE ROLE OF MUSIC IN EDUCATION.

7. *INTEGRATING ARTS INTO THE CURRICULUM*: THIS BOOK TAKES A BROADER PERSPECTIVE ON THE ROLE OF ARTS IN EDUCATION, EXPLORING THE POTENTIAL OF MUSIC, VISUAL ARTS, DRAMA, AND DANCE TO ENHANCE LEARNING AND ENGAGEMENT. IT PROVIDES TEACHERS WITH PRACTICAL STRATEGIES AND IDEAS FOR INCORPORATING ARTS-BASED ACTIVITIES INTO THEIR LESSON PLANS, FROM USING MUSIC AND DRAMA TO TEACH HISTORY AND LITERATURE TO CREATING VISUAL ARTS PROJECTS THAT PROMOTE SCIENCE AND MATH SKILLS. THE AUTHOR DRAWS ON RESEARCH AND REAL-WORLD EXAMPLES TO DEMONSTRATE THE BENEFITS OF ARTS INTEGRATION, FROM IMPROVED ACADEMIC PERFORMANCE TO INCREASED STUDENT MOTIVATION AND CREATIVITY. BY FOLLOWING THE BOOK'S GUIDANCE, EDUCATORS CAN CREATE A MORE HOLISTIC AND INCLUSIVE LEARNING ENVIRONMENT.

8. *MUSIC FOR CLASSROOM MANAGEMENT*: THIS PRACTICAL GUIDE EXPLORES THE WAYS IN WHICH MUSIC CAN BE USED TO SUPPORT CLASSROOM MANAGEMENT AND CREATE A POSITIVE LEARNING ENVIRONMENT. IT PROVIDES TEACHERS WITH STRATEGIES AND IDEAS FOR USING MUSIC TO ESTABLISH ROUTINES, TRANSITIONS, AND EXPECTATIONS, AS WELL AS TO PROMOTE STUDENT ENGAGEMENT AND PARTICIPATION. THE AUTHOR DISCUSSES THE BENEFITS OF USING MUSIC TO REDUCE STRESS AND ANXIETY, IMPROVE FOCUS AND CONCENTRATION, AND PROMOTE SOCIAL SKILLS AND COOPERATION. WITH ITS EMPHASIS ON PRACTICAL APPLICATION, THE BOOK OFFERS A VALUABLE RESOURCE FOR TEACHERS SEEKING TO USE MUSIC AS A TOOL FOR CLASSROOM MANAGEMENT.

9. *TEACHING MUSIC IN THE GENERAL EDUCATION CLASSROOM*: THIS BOOK IS DESIGNED FOR GENERAL EDUCATION TEACHERS WHO WANT TO INCORPORATE MUSIC INTO THEIR TEACHING PRACTICE, BUT MAY NOT HAVE A BACKGROUND IN MUSIC EDUCATION. IT PROVIDES A COMPREHENSIVE INTRODUCTION TO MUSIC FUNDAMENTALS, INCLUDING MELODY, RHYTHM, AND HARMONY, AS WELL AS PRACTICAL STRATEGIES AND IDEAS FOR USING MUSIC TO SUPPORT STUDENT LEARNING AND DEVELOPMENT. THE AUTHOR INCLUDES LESSON PLANS, ACTIVITIES, AND ASSESSMENTS THAT CAN BE ADAPTED TO SUIT DIFFERENT AGE GROUPS AND SUBJECTS, MAKING IT A VALUABLE RESOURCE FOR TEACHERS SEEKING TO INTEGRATE MUSIC INTO THEIR PRACTICE. BY FOLLOWING THE BOOK'S GUIDANCE, EDUCATORS CAN DEVELOP THEIR SKILLS AND CONFIDENCE IN USING MUSIC AS A TEACHING TOOL.

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