

AFRICAN TEMPLES OF THE ANUNNAKI

AFRICAN TEMPLES OF THE ANUNNAKI HAVE LONG CAPTIVATED HISTORIANS, ARCHAEOLOGISTS, AND ENTHUSIASTS OF ANCIENT MYSTERIES. THESE ENIGMATIC STRUCTURES ARE OFTEN LINKED TO THE LEGENDARY ANUNNAKI, A GROUP OF DEITIES DESCRIBED IN ANCIENT MESOPOTAMIAN TEXTS. THE CONCEPT OF AFRICAN TEMPLES OF THE ANUNNAKI INTERTWINES MYTHOLOGY, ARCHAEOLOGY, AND ALTERNATIVE THEORIES ABOUT ANCIENT CIVILIZATIONS AND THEIR ADVANCED KNOWLEDGE. THIS ARTICLE EXPLORES THE HISTORICAL CONTEXT, NOTABLE SITES, AND THE CULTURAL SIGNIFICANCE OF THESE TEMPLES PURPORTEDLY CONNECTED TO THE ANUNNAKI IN AFRICA. ADDITIONALLY, IT EXAMINES THE ARCHITECTURAL FEATURES AND THE ONGOING DEBATES SURROUNDING THEIR ORIGINS AND PURPOSE. THE DISCUSSION WILL ALSO HIGHLIGHT KEY LOCATIONS AND ARTIFACTS THAT FUEL THE FASCINATION WITH AFRICAN TEMPLES OF THE ANUNNAKI AND THEIR IMPACT ON MODERN INTERPRETATIONS OF ANCIENT HISTORY.

- HISTORICAL CONTEXT OF THE ANUNNAKI AND AFRICAN TEMPLES
- NOTABLE AFRICAN TEMPLES ATTRIBUTED TO THE ANUNNAKI
- ARCHITECTURAL FEATURES OF AFRICAN TEMPLES OF THE ANUNNAKI
- CULTURAL AND MYTHOLOGICAL SIGNIFICANCE
- MODERN INTERPRETATIONS AND CONTROVERSIES

HISTORICAL CONTEXT OF THE ANUNNAKI AND AFRICAN TEMPLES

THE ANUNNAKI ARE ANCIENT DEITIES MENTIONED PRIMARILY IN SUMERIAN, AKKADIAN, AND BABYLONIAN MYTHOLOGY, OFTEN DESCRIBED AS POWERFUL BEINGS WHO INFLUENCED HUMAN CIVILIZATION. WHILE THEY ORIGINATE FROM MESOPOTAMIAN CULTURE, SOME THEORIES PROPOSE THEIR INFLUENCE EXTENDED TO AFRICA, PARTICULARLY THROUGH THE DIFFUSION OF KNOWLEDGE AND TECHNOLOGY. AFRICAN TEMPLES OF THE ANUNNAKI ARE SOMETIMES VIEWED AS EVIDENCE OF THIS CONNECTION, SUGGESTING A SHARED OR TRANSFERRED ARCHITECTURAL AND SPIRITUAL HERITAGE BETWEEN ANCIENT MESOPOTAMIA AND AFRICA.

SCHOLARS HAVE DEBATED THE EXTENT TO WHICH THE ANUNNAKI MYTHOS IMPACTED AFRICAN CIVILIZATIONS. WHILE MAINSTREAM ARCHAEOLOGY DOES NOT CONFIRM DIRECT ANUNNAKI INVOLVEMENT, THE SIMILARITIES IN ANCIENT TEMPLE CONSTRUCTIONS AND MYTHOLOGICAL NARRATIVES HAVE SPARKED INTEREST IN COMPARATIVE STUDIES. THESE TEMPLES ARE OFTEN LINKED TO LEGENDARY FIGURES, ADVANCED ANCIENT TECHNOLOGY, AND COSMOLOGICAL SIGNIFICANCE.

ORIGINS OF ANUNNAKI MYTHOLOGY

THE ANUNNAKI MYTH ORIGINATES FROM THE EARLIEST KNOWN WRITTEN RECORDS IN MESOPOTAMIA, DATING BACK OVER 4,000 YEARS. THESE DEITIES WERE SAID TO HAVE COME FROM THE HEAVENS AND PLAYED A ROLE IN CREATING HUMANITY AND CIVILIZATION. THE MYTHOLOGY DESCRIBES THEIR INVOLVEMENT IN COSMIC ORDER, AGRICULTURE, AND GOVERNANCE, WHICH SOME THEORISTS CONNECT TO THE SOPHISTICATED KNOWLEDGE EVIDENT IN AFRICAN TEMPLE ARCHITECTURE.

SPREAD OF CULTURAL AND ARCHITECTURAL INFLUENCE

TRADE ROUTES, MIGRATIONS, AND CULTURAL EXCHANGES BETWEEN MESOPOTAMIA AND NORTHEASTERN AFRICA MAY HAVE FACILITATED THE DISSEMINATION OF RELIGIOUS AND ARCHITECTURAL IDEAS. THIS DIFFUSION COULD EXPLAIN PARALLELS BETWEEN MESOPOTAMIAN ZIGGURATS AND CERTAIN AFRICAN TEMPLE STRUCTURES, FUELING SPECULATION ABOUT THE ANUNNAKI'S ROLE IN AFRICAN ANCIENT HISTORY.

NOTABLE AFRICAN TEMPLES ATTRIBUTED TO THE ANUNNAKI

SEVERAL AFRICAN ANCIENT SITES ARE FREQUENTLY CITED IN DISCUSSIONS ABOUT THE AFRICAN TEMPLES OF THE ANUNNAKI. THESE LOCATIONS EXHIBIT MONUMENTAL ARCHITECTURE, MYSTERIOUS ORIGINS, AND SYMBOLIC ELEMENTS THAT ALIGN WITH DESCRIPTIONS OF ANUNNAKI TEMPLES FOUND IN ANCIENT TEXTS AND ALTERNATIVE ARCHAEOLOGICAL THEORIES.

THE GREAT PYRAMID OF GIZA

ONE OF THE MOST FAMOUS AND STUDIED MONUMENTS, THE GREAT PYRAMID HAS BEEN LINKED TO THE ANUNNAKI DUE TO ITS PRECISE CONSTRUCTION, ASTRONOMICAL ALIGNMENTS, AND ADVANCED ENGINEERING THAT SOME ATTRIBUTE TO EXTRATERRESTRIAL OR DIVINE INTERVENTION. SOME THEORISTS CLAIM THE PYRAMID SERVED AS A TEMPLE OR A TECHNOLOGICAL HUB CREATED UNDER THE GUIDANCE OF THE ANUNNAKI.

GÖBEKLI TEPE AND AFRICAN CONNECTIONS

ALTHOUGH GÖBEKLI TEPE IS LOCATED IN MODERN-DAY TURKEY, SOME RESEARCHERS SPECULATE ABOUT AFRICAN INFLUENCES ON THIS ANCIENT SITE'S CONSTRUCTION. THE ADVANCED MEGALITHIC ARCHITECTURE PARALLELS SOME AFRICAN TEMPLE STRUCTURES, SUGGESTING A BROADER ANCIENT NETWORK OF KNOWLEDGE THAT COULD BE ASSOCIATED WITH ANUNNAKI ACTIVITY OR INFLUENCE.

OTHER AFRICAN MEGALITHIC SITES

ADDITIONAL TEMPLES AND STONE COMPLEXES IN REGIONS SUCH AS NUBIA, ETHIOPIA, AND THE SAHARA DESERT ARE OFTEN MENTIONED IN THE CONTEXT OF AFRICAN TEMPLES OF THE ANUNNAKI. THESE INCLUDE:

- THE TEMPLE OF AMUN IN KARNAK, EGYPT
- THE MEGALITHIC CIRCLES OF SENEGAMBIA
- THE ANCIENT CITY OF GREAT ZIMBABWE
- THE OBELISKS OF AXUM IN ETHIOPIA

EACH SITE PRESENTS UNIQUE ARCHITECTURAL AND CULTURAL FEATURES THAT FUEL THEORIES ABOUT ANUNNAKI INVOLVEMENT OR INSPIRATION.

ARCHITECTURAL FEATURES OF AFRICAN TEMPLES OF THE ANUNNAKI

THE ARCHITECTURE OF THE PURPORTED AFRICAN TEMPLES OF THE ANUNNAKI OFTEN DISPLAYS ADVANCED ENGINEERING, SYMBOLIC CARVINGS, AND ASTRONOMICAL ALIGNMENTS. THESE FEATURES SUGGEST A HIGH DEGREE OF KNOWLEDGE IN MATHEMATICS, ASTRONOMY, AND RELIGIOUS SYMBOLISM.

MONUMENTAL CONSTRUCTION TECHNIQUES

MANY TEMPLES ATTRIBUTED TO THE ANUNNAKI EXHIBIT LARGE-SCALE STONEWORK, PRECISE CUTTING, AND ALIGNMENT WITH CELESTIAL BODIES. THE USE OF MASSIVE STONES AND INTRICATE LAYOUTS IS A HALLMARK OF THESE STRUCTURES, WHICH OFTEN DEFY CONVENTIONAL EXPLANATIONS OF ANCIENT CONSTRUCTION CAPABILITIES.

ASTRONOMICAL ALIGNMENTS

A COMMON CHARACTERISTIC OF AFRICAN TEMPLES LINKED TO THE ANUNNAKI IS THEIR ALIGNMENT WITH SOLSTICES, EQUINOXES, OR SPECIFIC STARS. THESE ALIGNMENTS INDICATE A SOPHISTICATED UNDERSTANDING OF ASTRONOMY, WHICH SOME INTERPRET AS EVIDENCE OF KNOWLEDGE IMPARTED BY THE ANUNNAKI OR ADVANCED ANCIENT CIVILIZATIONS.

SYMBOLISM AND ICONOGRAPHY

THE TEMPLES OFTEN FEATURE CARVINGS AND SYMBOLS RESEMBLING THOSE FOUND IN MESOPOTAMIAN ART, SUCH AS WINGED DISCS, SERPENTS, AND FIGURES THAT SOME ASSOCIATE WITH ANUNNAKI DEITIES. THESE MOTIFS CONTRIBUTE TO THE HYPOTHESIS OF CULTURAL OR SPIRITUAL CONNECTIONS BETWEEN AFRICAN SITES AND ANUNNAKI MYTHOLOGY.

CULTURAL AND MYTHOLOGICAL SIGNIFICANCE

THE AFRICAN TEMPLES OF THE ANUNNAKI CARRY DEEP CULTURAL AND MYTHOLOGICAL MEANINGS FOR VARIOUS AFRICAN COMMUNITIES, BOTH ANCIENT AND MODERN. THESE SITES ARE OFTEN CONSIDERED SACRED, EMBODYING SPIRITUAL BELIEFS AND ANCESTRAL KNOWLEDGE.

RELIGIOUS FUNCTIONS OF THE TEMPLES

MANY TEMPLES SERVED AS PLACES OF WORSHIP, RITUAL, AND COMMUNITY GATHERING, REFLECTING THE COSMOLOGY AND RELIGIOUS PRACTICES OF THEIR BUILDERS. THE ASSOCIATION WITH THE ANUNNAKI ADDS A LAYER OF DIVINE ATTRIBUTION, SUGGESTING THESE TEMPLES WERE CENTERS OF POWER AND ENLIGHTENMENT.

MYTHOLOGICAL NARRATIVES

LEGENDS SURROUNDING THESE TEMPLES OFTEN INVOLVE GODS OR CELESTIAL BEINGS BESTOWING KNOWLEDGE OR PROTECTION UPON HUMANITY. SUCH NARRATIVES RESONATE WITH THE ANUNNAKI MYTHOS, REINFORCING THE IDEA THAT THESE STRUCTURES WERE MORE THAN MERE BUILDINGS BUT ALSO SYMBOLIC GATEWAYS BETWEEN THE EARTHLY AND THE DIVINE.

LEGACY IN AFRICAN TRADITIONS

ELEMENTS OF THE ANUNNAKI MYTHOLOGY HAVE BEEN INTEGRATED OR PARALLELED IN VARIOUS AFRICAN TRADITIONAL BELIEFS, UNDERSCORING THE TEMPLES' ENDURING INFLUENCE ON LOCAL CULTURES, ORAL HISTORIES, AND SPIRITUAL IDENTITIES.

MODERN INTERPRETATIONS AND CONTROVERSIES

THE CONCEPT OF AFRICAN TEMPLES OF THE ANUNNAKI REMAINS CONTROVERSIAL IN ACADEMIC AND POPULAR CIRCLES. WHILE ALTERNATIVE HISTORIANS AND ENTHUSIASTS PROMOTE THEORIES OF ANCIENT ASTRONAUTS OR LOST ADVANCED CIVILIZATIONS, MAINSTREAM ARCHAEOLOGY EMPHASIZES INDIGENOUS AFRICAN ACHIEVEMENTS AND CAUTIONS AGAINST SPECULATIVE INTERPRETATIONS.

ALTERNATIVE THEORIES

PROponents OF THE ANUNNAKI HYPOTHESIS ARGUE THAT THESE TEMPLES ARE EVIDENCE OF EXTRATERRESTRIAL INTERVENTION OR LOST ANCIENT TECHNOLOGY. THEY CITE ARCHITECTURAL MARVELS, UNEXPLAINED ARTIFACTS, AND MYTHOLOGICAL TEXTS AS SUPPORTING EVIDENCE FOR THEIR CLAIMS.

ACADEMIC PERSPECTIVES

SCHOLARS GENERALLY ATTRIBUTE THE CONSTRUCTION OF THESE TEMPLES TO THE INGENUITY AND CULTURAL DEVELOPMENT OF ANCIENT AFRICAN SOCIETIES. THEY STRESS THE IMPORTANCE OF ARCHAEOLOGICAL CONTEXT, INDIGENOUS KNOWLEDGE, AND HISTORICAL CONTINUITY RATHER THAN ATTRIBUTING ACHIEVEMENTS TO EXTERNAL OR EXTRATERRESTRIAL FORCES.

IMPACT ON POPULAR CULTURE

THE FASCINATION WITH AFRICAN TEMPLES OF THE ANUNNAKI HAS INFLUENCED BOOKS, DOCUMENTARIES, AND MEDIA, FUELING INTEREST IN ANCIENT MYSTERIES AND ALTERNATIVE HISTORIES. THIS CULTURAL IMPACT REFLECTS ONGOING CURIOSITY ABOUT HUMANITY'S ORIGINS AND THE POSSIBILITY OF FORGOTTEN KNOWLEDGE ENCODED IN ANCIENT ARCHITECTURE.

1. ADVANCED ENGINEERING AND ASTRONOMY ARE KEY FEATURES OF AFRICAN TEMPLES LINKED TO THE ANUNNAKI.
2. SEVERAL NOTABLE SITES, INCLUDING THE GREAT PYRAMID OF GIZA AND THE TEMPLE OF AMUN, ARE CENTRAL TO ANUNNAKI THEORIES.
3. MYTHOLOGICAL AND CULTURAL NARRATIVES ENRICH THE SIGNIFICANCE OF THESE TEMPLES BEYOND THEIR PHYSICAL STRUCTURES.
4. DEBATES CONTINUE BETWEEN ALTERNATIVE INTERPRETATIONS AND MAINSTREAM ARCHAEOLOGICAL EXPLANATIONS.

FREQUENTLY ASKED QUESTIONS

WHAT ARE THE AFRICAN TEMPLES OF THE ANUNNAKI?

THE AFRICAN TEMPLES OF THE ANUNNAKI REFER TO ANCIENT STRUCTURES IN AFRICA THAT SOME RESEARCHERS AND THEORISTS BELIEVE WERE BUILT OR INFLUENCED BY THE ANUNNAKI, A GROUP OF DEITIES FROM SUMERIAN MYTHOLOGY OFTEN LINKED TO ANCIENT ASTRONAUT THEORIES.

WHERE ARE THE MOST FAMOUS AFRICAN TEMPLES ASSOCIATED WITH THE ANUNNAKI LOCATED?

SOME OF THE MOST FREQUENTLY CITED LOCATIONS INCLUDE THE PYRAMIDS OF EGYPT, ESPECIALLY THE GREAT PYRAMID OF GIZA, AS WELL AS OTHER MEGALITHIC SITES IN REGIONS LIKE SUDAN AND ETHIOPIA, WHICH ARE SOMETIMES LINKED TO ANUNNAKI LEGENDS.

IS THERE ARCHAEOLOGICAL EVIDENCE SUPPORTING ANUNNAKI INVOLVEMENT IN AFRICAN TEMPLES?

MAINSTREAM ARCHAEOLOGY DOES NOT SUPPORT THE IDEA THAT THE ANUNNAKI, AS DESCRIBED IN ANCIENT ASTRONAUT THEORIES, WERE INVOLVED IN BUILDING AFRICAN TEMPLES. THESE STRUCTURES ARE ATTRIBUTED TO ADVANCED ANCIENT AFRICAN CIVILIZATIONS WITH THEIR OWN CULTURAL AND TECHNOLOGICAL ACHIEVEMENTS.

HOW DO ANCIENT ASTRONAUT THEORISTS EXPLAIN THE CONSTRUCTION OF AFRICAN TEMPLES?

ANCIENT ASTRONAUT THEORISTS CLAIM THAT EXTRATERRESTRIAL BEINGS, SPECIFICALLY THE ANUNNAKI, PROVIDED ADVANCED KNOWLEDGE OR DIRECT ASSISTANCE TO ANCIENT AFRICANS IN CONSTRUCTING MONUMENTAL TEMPLES AND PYRAMIDS, EXPLAINING

THEIR PRECISE ENGINEERING AND ASTRONOMICAL ALIGNMENTS.

WHAT IS THE SIGNIFICANCE OF THE ANUNNAKI IN AFRICAN ANCIENT HISTORY NARRATIVES?

IN SOME ALTERNATIVE HISTORY NARRATIVES, THE ANUNNAKI ARE PORTRAYED AS POWERFUL BEINGS WHO INFLUENCED EARLY AFRICAN CIVILIZATIONS, CONTRIBUTING TO THEIR DEVELOPMENT AND MONUMENTAL ARCHITECTURE. HOWEVER, THIS VIEW IS NOT SUPPORTED BY CONVENTIONAL HISTORICAL OR ARCHAEOLOGICAL SCHOLARSHIP.

ARE THERE ANY CULTURAL OR MYTHOLOGICAL LINKS BETWEEN THE ANUNNAKI AND AFRICAN CIVILIZATIONS?

WHILE THE ANUNNAKI ORIGINATE FROM MESOPOTAMIAN MYTHOLOGY, SOME THEORIES SUGGEST CULTURAL DIFFUSION OR SHARED MYTHS BETWEEN MESOPOTAMIA AND PARTS OF AFRICA. HOWEVER, DIRECT MYTHOLOGICAL LINKS BETWEEN THE ANUNNAKI AND AFRICAN CIVILIZATIONS REMAIN SPECULATIVE AND LACK SOLID EVIDENCE.

ADDITIONAL RESOURCES

1. *SECRETS OF THE ANUNNAKI TEMPLES IN AFRICA*

THIS BOOK EXPLORES THE MYSTERIOUS ANCIENT TEMPLES SCATTERED ACROSS AFRICA, BELIEVED TO BE LINKED TO THE ANUNNAKI, THE LEGENDARY EXTRATERRESTRIAL BEINGS. IT DELVES INTO ARCHAEOLOGICAL FINDINGS, MYTHS, AND LEGENDS THAT SUGGEST THESE STRUCTURES WERE BUILT UNDER THEIR GUIDANCE. THE AUTHOR ANALYZES THE CULTURAL IMPACT OF THESE TEMPLES ON EARLY AFRICAN CIVILIZATIONS.

2. *ECHOES OF THE ANUNNAKI: AFRICAN TEMPLES AND THEIR ORIGINS*

FOCUSING ON THE ARCHITECTURAL MARVELS IN AFRICA, THIS BOOK INVESTIGATES THE POSSIBLE EXTRATERRESTRIAL INFLUENCE ON TEMPLE CONSTRUCTION. IT COMBINES SCIENTIFIC RESEARCH WITH ANCIENT TEXTS TO UNCOVER THE ORIGINS OF THESE ENIGMATIC MONUMENTS. READERS ARE TAKEN ON A JOURNEY THROUGH TIME, EXPLORING THE FUSION OF MYTHOLOGY AND ARCHAEOLOGY.

3. *THE ANUNNAKI LEGACY: SACRED TEMPLES OF AFRICA*

THIS WORK EXAMINES THE SPIRITUAL SIGNIFICANCE OF AFRICAN TEMPLES ATTRIBUTED TO THE ANUNNAKI. IT DISCUSSES THE SYMBOLISM FOUND WITHIN THE TEMPLE CARVINGS AND LAYOUT, LINKING THEM TO CELESTIAL BEINGS AND COSMIC KNOWLEDGE. THE BOOK ALSO CONSIDERS HOW THESE STRUCTURES INFLUENCED RELIGIOUS PRACTICES IN THE REGION.

4. *GUARDIANS OF THE ANCIENT WORLD: ANUNNAKI TEMPLES IN AFRICA*

AN INVESTIGATIVE STUDY INTO THE ROLE OF THE ANUNNAKI IN AFRICAN HISTORY, THIS BOOK HIGHLIGHTS THE TEMPLES THEY SUPPOSEDLY LEFT BEHIND. IT REVIEWS HISTORICAL RECORDS, ORAL TRADITIONS, AND MODERN ARCHAEOLOGICAL EVIDENCE TO PIECE TOGETHER A NARRATIVE OF DIVINE GUARDIANSHIP. THE AUTHOR ALSO ADDRESSES SKEPTICISM AND ALTERNATIVE EXPLANATIONS.

5. *MAPPING THE ANUNNAKI TEMPLES: AFRICA'S FORGOTTEN SITES*

THIS BOOK PROVIDES A COMPREHENSIVE GUIDE TO LESSER-KNOWN AFRICAN TEMPLES LINKED TO THE ANUNNAKI. IT FEATURES DETAILED MAPS, SITE DESCRIPTIONS, AND PHOTOGRAPHIC DOCUMENTATION. THE AUTHOR AIMS TO BRING ATTENTION TO THESE FORGOTTEN PLACES AND ENCOURAGE FURTHER STUDY AND PRESERVATION EFFORTS.

6. *ANUNNAKI ARCHITECTS: THE BUILDERS OF AFRICAN TEMPLES*

HIGHLIGHTING THE ADVANCED ENGINEERING TECHNIQUES FOUND IN AFRICAN TEMPLES, THIS BOOK ARGUES FOR THE INVOLVEMENT OF THE ANUNNAKI AS ARCHITECTS. IT COMPARES THESE CONSTRUCTIONS WITH OTHER ANCIENT MONUMENTS WORLDWIDE, SUGGESTING A SHARED KNOWLEDGE OR INFLUENCE. THE NARRATIVE COMBINES TECHNICAL ANALYSIS WITH MYTHOLOGICAL CONTEXT.

7. *THE COSMIC CONNECTION: ANUNNAKI TEMPLES ACROSS AFRICA*

EXPLORING THE ASTRONOMICAL ALIGNMENTS OF AFRICAN TEMPLES, THIS BOOK PROPOSES THAT THE ANUNNAKI DESIGNED THESE SITES WITH CELESTIAL PURPOSES IN MIND. IT DISCUSSES HOW THESE TEMPLES SERVE AS ANCIENT OBSERVATORIES AND CENTERS OF COSMIC WORSHIP. THE AUTHOR INTEGRATES ASTRONOMY, MYTHOLOGY, AND ARCHAEOLOGY TO SUPPORT THE THESIS.

8. *VOICES FROM THE PAST: ANUNNAKI TEMPLES AND AFRICAN LEGENDS*

THIS PUBLICATION COLLECTS AND INTERPRETS AFRICAN LEGENDS AND FOLKLORE SURROUNDING THE ANUNNAKI AND THEIR TEMPLES. IT EXAMINES HOW ORAL TRADITIONS PRESERVE THE MEMORY OF THESE BEINGS AND THEIR ARCHITECTURAL ACHIEVEMENTS. THE BOOK ALSO ANALYZES THE CULTURAL TRANSMISSION OF THESE STORIES THROUGH GENERATIONS.

9. *REDISCOVERING THE ANUNNAKI: AFRICAN TEMPLES AND EXTRATERRESTRIAL INFLUENCE*

A MODERN EXPLORATION OF THE HYPOTHESIS THAT THE ANUNNAKI INFLUENCED AFRICAN TEMPLE CONSTRUCTION, THIS BOOK BLENDS SCIENTIFIC INQUIRY WITH SPECULATIVE THEORIES. IT REVIEWS ARCHAEOLOGICAL EVIDENCE, ANCIENT TEXTS, AND MODERN INTERPRETATIONS TO PROVIDE A BALANCED PERSPECTIVE. THE AUTHOR ENCOURAGES CRITICAL THINKING WHILE INVITING READERS TO PONDER HUMANITY'S ANCIENT ORIGINS.

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